CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

DRESDEN PORCELAIN FIGURES, SNUFF BOXES, MINIATURE FURNITURE, TEA CADDIES, ETC.,

The Property of the Lady Kathleen Pilkington,

AND OTHER COLLECTORS;

CHINESE JADE AMULETS FROM THE SUI COLLECTION,

The Property of Miss E. Middleton Smith;

MINIATURES,

INCLUDING A FINE FRUIT AND FLOWER MINIATURE BY VAN POL,

The Property of Miss Emily Johnson;

PORTRAITS BY ZINCKE, SHELLEY, AND ENGLEHEART;

ENGLISH AND CONTINENTAL LACE;

JEWELLERY,

The Property of the late Miss Algerina Peckover

(*Sold by order of the Executors*);

WATCHES, IVORIES AND SILVER TRINKETS,

The Property of Walter E. Tower, Esq.

(*Removed from Old Place, Lindfield, Sussex*);

AN XVIII CENTURY SWISS GUILD CUP,

The Property of A. E. Jessup, Esq. (deceased);

A COLCHESTER MODEL OYSTER,

The Property of G. Thomas, Esq.;

A LATE XV CENTURY CHALICE,

A VERY BEAUTIFUL OLD CHINESE IVORY CASKET,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, DECEMBER 1st, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, LACE, ETC.

Thursday, December 1st, 1927.

FINE DRESDEN PORCELAIN FIGURES.

The Property of a Gentleman.

LOT

1 An old Dresden Figure of a man with black mask, blue coat, yellow hat, sash and breeches and pink cloak, on gilt metal base, 5½*in.*

2 An old Dresden Figure of a youth with coloured harlequin jacket, white frill collar and cloak, pink trousers, and yellow hat and boots, on gilt metal base, 5¾*in.*

3 An old Dresden Figure of a harlequin with white hat and collar, pink, yellow, white and check coat, half with playing cards, green cloak, and pink breeches, on gilt metal base, 6*in.*

4 An old Dresden china Figure of a lady in lavender and gilt flowered gown, seated, holding a cat, on gilt metal base, 5*in. high*

5 An old Dresden china Figure of a gentleman in pink coat, black breeches and boots, teaching a pug dog to beg, on gilt metal base, $5\frac{1}{4}$*in. high, faulty*

6 A PAIR OF OLD DRESDEN FIGURES of a negro and negress, wearing feather head-dresses and girdles, on gilt metal bases, 6*in. and* $6\frac{3}{8}$*in. high* 2

7 Two Dresden china Figures of a man with bagpipes, and a woman with a hurdy-gurdy, on gilt metal bases, $5\frac{1}{2}$*in. and* $4\frac{7}{8}$*in.* 2

8 A Dresden china Group of a man wearing mask, dancing with a girl with long plaits, on gilt metal base, 7*in. high*

9 A Dresden china Figure of a dancing woman in Oriental costume of white dress with red-lined cap and girdle, on gilt metal base, $5\frac{3}{4}$*in.*

10 A Dresden china Figure of a masked man in white pierrot costume, with a basket of fruit, the base with gilt metal mounts, 5*in.*

FINE SNUFF AND OTHER BOXES.

11 An old Turkish octagonal oblong Snuff Box, of gilt meta encrusted with jewels, the top with oval centre panel, and eight small panels bordered with pearls, $3\frac{3}{8}$*in.*

12 A circular Snuff Box, of burr wood, lined with red tortoise-shell, the top with a minutely executed wood carving of a basket of flowers and two doves, glazed, 3*in.*

13 A Vernis Martin circular Snuff Box, the top with a domestic interior and group of six figures, the sides and base with striped design, chased gold mounts and plain gold lining, 3*in.*

14 An old French tortoise-shell Scent Case, trunk-shaped, containing one long and three dwarf bottles and stoppers, the case piqué with silver and gold festoons of flowers and foliage, and centre panel of two doves, $3\frac{1}{2}$*in.*

15 A Louis XV oval Snuff Box, inlaid with cloisonné metal scrolls, chased gold borders and mounts, the top with a finely painted medallion of Diana and Actaeon, the interior lined with tortoise-shell, $3\frac{1}{2}$*in.*, *mark of* 1762–8

16 A fine gold oblong Snuff Box, enamelled with flowers, leaves and butterflies, in colours, $2\frac{3}{4}$*in.*

17 An old French oblong Snuff Box, with lacquered panels of tea houses, trees, etc., the top with figures, junk, dragons, etc., all in the Chinese taste, gold waved mounts, the interior gilt, $2\frac{3}{4}$*in.*

18 A circular Box, in blood agate, with finely enamelled top painted with a scene of three Dutch figures, chased gold mounts, $1\frac{3}{4}$*in.*

19 An Empire gold oblong Snuff Box, with panels of turquoise blue enamel, the borders of dark blue and white, the top with enamel panel depicting Venus reclining on a couch with Cupid and attendants, 3*in.*

20 A Louis XVI gold oval Vanity Box, with panels of green enamel, gold starred and with chased gold borders, the interior fitted with two covered divisions and brush in ivory, $2\frac{3}{4}$*in.*

21 An aventurine Snuff Box, with chased gold mounts and borders, the top with oval medallion of gallants and ladies, $2\frac{3}{8}$*in.*

22 A Vernis Martin circular Box, decorated in royal rouge marble design, with an ivory plaque etched in Indian ink with a group of Venus and Cupid in a landscape, 3*in.*

The Property of a Lady.

MINIATURE FURNITURE, TEA CADDIES, STRAW-WORK, TOYS, ETC.

23 A FINE TURNED WOOD WASSAIL-BOWL AND COVER, on pillar, with circular base, 7*in. diam.*, 8*in. high*

24 A Hepplewhite mahogany Shaving Mirror, in adjustable frame, with lens complete, 2*ft. high*

25 A miniature mahogany Cabinet of eight drawers, on bracket feet, oak lined, 12*in. wide*, 12*in. high*

26 Another, with three drawers, on shaped bracket feet, 10½*in. wide*, 10½*in. high*; and a Silk Winder, in adjustable stand, 16*in. high* 2

27 A mahogany Carrier for four bottles, with enclosing lids and brass handle, 16½*in. wide*; a pair of mahogany Candlesticks, the stems carved with spiral reeds, on circular bases, 17*in. high*; and an ebonized wood Vase, 5*in. high* 4

28 A Sheraton Tea Caddy, of lancet shape, of satinwood, inlaid with flowers and bands, 6*in. wide*, 5*in. high*; and an oblong Caddy, painted with flowers on a black ground, 8*in. wide* 2

29 A miniature mahogany Chest of four drawers, with brass drop handles, on bracket feet, 10½*in. wide*, 11*in. high*; and a satinwood Box, inlaid with oval panels and cross bands, 10½*in. wide* 2

30 A shaped Casket, painted with landscapes, flowers, foliage, etc., on a pale blue ground, 11½*in. wide*; and an oblong Tea Caddy, decorated and engraved with flowers and foliage in boxwood on black ground, 12½*in. wide* 2

31 A MINIATURE LACQUER CABINET OF TWENTY-FOUR DRAWERS, enclosed by doors decorated in the Chinese taste, in gold on a black ground, 11*in. wide*, 21*in. high*

32 A small Hanging Clock in Chippendale carved wood and gilded frame, 12*in. high*

33 A pair of Vases of lignum vitæ wood, inverted bell shape, with covers, on stems and circular bases, 10*in. high*, $4\frac{3}{4}$*in. diam.*; and two lacquered Decanter Stands, one red and one brown, $5\frac{1}{2}$*in. diam.* 6

34 A miniature mahogany Breakfast Table, with circular recessed top, on tripod stand, $5\frac{1}{2}$*in. diam.*, 7*in. high*; and a miniature mahogany Side Table, with one drawer, $8\frac{1}{2}$*in. wide* 2

35 A miniature XVIII Century Sofa, carved with shells and foliage, and upholstered in brocade, 1*ft.* 6*in. wide*

36 An exceptionally fine straw-work Box, the shaped sides decorated with views of Genoa, Pisa, Florence, and Siena, etc., the interior fitted with trays and divisions, $12\frac{1}{2}$*in. long*

37 Another old straw-work Box, the lid decorated with a coloured print, on four feet, $9\frac{1}{2}$*in. long*

38 A small Collection of old Toys and Games, including an interesting Early Victorian China Doll with jointed limbs, two sets of Spillikins, one set contained in ivory case, also a very unusual old Cup and Ball Game, with two ivory spoon-shaped Cups; and two small Toy Chairs

THE PROPERTY OF

the Lady Kathleen Pilkington,

Chevet Park, Wakefield.

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39 A Bilston enamel oval Box, $2\frac{1}{2}$*in.*, the top painted with a scene in a park ; and a Continental enamel sweetmeat Box, gold-mounted and painted with a bouquet of flowers

40 A Georgian tortoise-shell Patch Box, shuttle-shaped, $3\frac{7}{8}$*in.*, with gold piqué border and set with a memorial plaque of hair and initials in seed pearls

41 An ivory Patch Box, oblong with rounded ends, set with a Wedgwood panel and with marcassite edges

42 An old Meissen porcelain Box, cassone-shaped, $4\frac{3}{4}$*in.*, painted with scrolls and port scenes

43 A minute enamelled Vinaigrette, shaped as a horse's head, *late* 18*th Century* ; and another, formed as an egg 2

Other Properties.

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44 A Chelsea porcelain small Seal, in the form of a child figure of " Summer," with gold mount, $1\frac{5}{8}$*in.*

45 Two others, one as a monkey, and the other as a nude child holding up a wreath 2

46 A Chelsea porcelain Scent Bottle, in the form of a child pierrot, gilt and slightly coloured, $3\frac{1}{8}$*in.*

47 A Battersea enamel Snuff Box, 3*in.*, transfer printed with calendars for the year 1758

48 An old enamel Scent Bottle, in the shape of a baby in swaddling clothes ; and another, flask-shaped, painted with panels of landscapes 2

49 A Battersea enamel Scent Bottle, flask-shaped, $3\frac{3}{4}$*in.*, painted with figure panels and gilt scrolls, in original case 2

50 A cut-glass Scent Bottle, flask-shaped, $4\frac{1}{4}$*in.*, gold-mounted and with Chelsea porcelain stopper of two doves, in original case 2

51 A pair of Battersea enamel Candlesticks, decorated with landscapes and with flowers, 12*in.* 2

52 A Book Carrier, of enamelled wood, with swing handle, decorated with six finely painted views of castles in the district of Coburg, 12*in. long*

*** This article was made for Prince Albert, and has the name spelt in precious stones (amethyst, lapis, beryl, emerald, ruby and topaz) set in the handle.

53 An Italian 16th Century agate Cameo, with a finely carved portrait head, mounted in silver ; and a gilt bronze Plaque, repoussé and engraved with the Arms of Calderon de la Barca, *Spanish*, 16*th Century* 2

54 An antique Smaragdite Vase, boldly carved with conventionalized poplars and other trees, *height* 5*in.*

55 A lobed silver Plaque, with remains of gilding, very finely engraved with the Crucifixion, *Spanish*, *c.* 1400, in antique Spanish silver gilt frame, $2\frac{1}{8}$*in. diam.*

56 A rare 13th Century Spanish pottery Vase, with turquoise blue glaze, the body ornamented with fluting, handle missing, *height* $5\frac{1}{2}$*in.* ; and a 15th Century Hispano-Moresque Tile, with a heraldic device of a griffin sergeant upon a shield, $6\frac{1}{8}$*in. square* ; and another piece 3

57 A pair of Bellows, in ebonized wood, overlaid with design in pierced copper work of figures and foliage, and with the Arms of the Duc d'Anjou, *French, early* 18*th Century*; and an early Japanese lacquer Inro, with figures in gold on a black ground 2

58 An old English enamel Taper Stick, with mazarine blue panels, 6¾*in.*; a French enamel Snuff Box; and a French porcelain Snuff Box 3

59 An oblong Workbox, covered with narrow plates of staghorn, lined with cedarwood and with ivory-mounted fittings, 12½*in. wide*

60 A small walnut Casket, the exterior inlaid in marqueterie, the inside with partitions, etc., mounted with gilt metal and old crimson velvet, *Italian*, 17*th Century*, 14½*in. wide*

61 An old English papier-mâché Tray, painted with a scene of Indian pig stickers disturbed by a tigress, 20½*in. wide*

62 A Renaissance bronze Salt-Cellar, supported by three winged harpies and on monster feet, 5½*in. wide, Italian*, 16*th Century*

63 Another, chased with acanthus and supported by three eagles, 4½*in.*

64 Three tortoise-shell Snuff Boxes, one oval and two shaped for the vest pocket, one of the latter with mother-o'-pearl inlay 3

65 A tortoise-shell oblong Snuff Box, gold-mounted and set with an agate panel, 3¼*in.*; and a French composition Box, circular, 3*in.*, set with a miniature of a man, *c.* 1790 2

66 A French small Toilet Box, with two covered compartments for cosmetics, the top piqué with stars and embossed with a head of Louis XVI; and a Georgian ivory shuttle-shaped Patch Box 2

67 Five early Georgian Dinner Knives and five Forks, with steel blades and prongs and carved ivory handles, in old deal box with divisions 11

68 A Louis XV Scent Bottle, in glass, with fine gold cage work, in original case ; and a Table Seal, mounted in pinchbeck 2

69 A Table Ornament in the form of a grotesque bird, of lapis lazuli, mounted in enamelled silver, *Renaissance design*, 15½*in. high*, in case

70 Three small plain Cups of pea green jade ; and a circular Tray, similar, 10*in. diam.*, *the last faulty* 4

71 Sporting : An interesting collection of Racing Passes, thirty-four enamelled, gilt, bronze, and other pendants, covering the last fifty years, well-mounted in oval carved wood miniature case

72 A pair of old silver Spectacles, with coloured glasses, in shagreen case ; a pair of Lorgnettes, in case ; a Pocket Microscope, and a Linen Tester, in cases 8

73 A Lorgnette Glass, in silver and tortoise-shell ; another, in shagreen, *incomplete* ; and a Candle Shade, in shagreen case 7

74 A silver Pencil and Lead Holder, four others, and a silver Knife, Fork and Spoon, all in red leather cases

75 Two tortoise-shell small Cases ; and two small silver Etuis 4

76 An Etui, in tortoise-shell, formed as a knife box ; and a Walnut Shell, fitted with sewing implements 8

77 A Georgian black leather Etui, with full set of implements ; and another, containing a fine silver rule and compasses 17

78 Two Georgian Etuis, one in leather and one in shagreen, with drawing implements

79 A Georgian shagreen Etui, with set of six lancets; and a Pocket Case of old dental implements 16

80 A square Case, containing four small bottles and a silver funnel; and another, in tortoise-shell, with ink bottle, pounce box, and writing implements 15

81 A LATE STUART BOX, veneered with fruitwood and with engraved silver corners and plates, fitted with divisions containing silver ink-bottle and pounce box, $4\frac{5}{8}$*in.* 3

82 An Elephant's Tusk, etched with designs of the English and American flags, Columbia on an eagle, house, tree, ship, etc., and inscribed "Unity," "Free Trade and Sailor's Rights," "America expects every man this day to do his duty," and the name "C. Westcott," 24*in.* 1

83 Three Walrus Tusks, one etched with early portraits of Napoleon III and the Empress Eugenie, and the two others with figures 3

84 Three others, one very large, etched with a scene of a charging buffalo, and the other two with ships 3

85 A Plate of whalebone, etched with a view of Copenhagen from the sea, and four other pieces 5

*** This and the three preceding lots contain examples of the keepsakes brought home by sailors on the whaling ships.

86 An ivory Tankard, carved with bacchanalian figures dancing and making merry; mounted in silver, chased and embossed, *German*, $13\frac{3}{4}$*in. high*

FINE CHINESE JADE AMULETS,

FROM THE SUI COLLECTION.

The Property of Miss E. Middleton Smith,

Cheriton, Castle Terrace Road, Torquay.

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87 Two jade Buckles and a Ring, one of the former and the latter of early date 3

88 An early Model of "Knife Money," in brown jade, with inscription; and a small Cylinder, with early characters 2

89 An early Model of a Sword; and another of a Helmet, Sword and Ring, in green jade 2

90 Two early pierced Discs, one side shallow carved with dragons; and a Button 3

91 An oval Pendant, shallow carved with a chu fungus and column of characters; and another of a duck with lotus branch, both of early date 2

The Property of a Gentleman.

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92 A Chinese jade Painting Vase and Bowl, carved with dragons and ho-ho birds, $4\frac{1}{2}$*in. long*

93 An old Chinese Snuff Bottle, in jade, carved as a knotted branch, $2\frac{3}{4}$*in.*; and an Oriental stone Plaque, with a head in low relief, $3\frac{1}{2}$*in.* 3

94 A Chinese jade Panel, pierced and carved with a dragon, $4\frac{1}{2}$*in.*; and a jade Snuff Bottle, formed as a gourd, $2\frac{1}{2}$*in.* 2

95 A Chinese Snuff Bottle, in agate; another, in grey onyx; and a third, in pink glass 3

96 A Chinese jade Snuff Bottle and Stopper, finely carved with flowers, European gold mount, 2*in.* 2

97 An old Japanese Inro, in carved black lacquer on red ground; and another, in black and gold lacquer, both with netsukés

98 Six various old Japanese Tsubas, two in bronze and four in iron, all with gold inlay 6

99 An antique Chinese jade Ink Dish, in the form of a lotus leaf, $5\frac{1}{4}$*in.*; a Carving of a carp amongst lotus, $2\frac{7}{8}$*in.*, and a Figure of a boy, 5*in.* 3

100 A fine Chinese jade Vase and Cover, $7\frac{1}{4}$*in.*, incised with a design of prunus branches, picked out in red 2

101 A Chinese "Jooe" Sceptre, with three jade panels, 17*in.*

102 A FINE CHINESE VASE, in olive green jade, carved to represent a hollow pine trunk, against which a stag, eating a chu fungus, is lying, 6*in.*, with carved wood stand 2

103 An Italian 16th Century bronze head of Serapis, finely modelled, $4\frac{3}{4}$*in.*, on wood pedestal

The Property of Miss Emily Johnson,

Derwent House, Downs Road, Clapton.

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104 An old Chinese jade Vase and Cover, $3\frac{7}{8}$*in.*, shallow carved with flowers ; and a small jade fluted Bowl, with head handles, $2\frac{7}{8}$*in. diam.*, with wood stand 3

105 A metal circular Box, $2\frac{7}{8}$*in.*, the top with a moulded head of Frederick the Great ; and a Canton enamel Snuff Bottle, with small canister in base, 3*in.* 2

106 A FINE OLD MEISSEN PORCELAIN ETUI BOX, shaped and painted with minute Chinese figure scenes, $2\frac{5}{8}$*in.*

MINIATURES.

107 A fine Russian Miniature, of Nicholas I, by *Pokumyah*, head and shoulders, turned to the left, the eyes facing, in uniform oval, 5*in.*, unframed

108 A FINE LOUIS XV MINIATURE, of a notable, head and shoulders, slightly to left, in plum coloured coat and wearing a broad blue ribbon, a crimson ribbon with jewel, and star of an order, circular, $2\frac{1}{8}$*in.*, in ormolu frame

109 A small Miniature, apparently of the same person, oval, 1*in.*, unframed

110 A FRUIT AND FLOWER MINIATURE, by *Van Pol*, of extremely fine work, representing a vase, fruit (on which a goldfinch is perched), and flowers on a marble slab, *signed*, circular, 4*in.*, in ormolu frame, *the glass cracked*

Other Properties.

111 Two early Victorian Miniatures of children, square, $2\frac{7}{8}$*in.*; and another, of a man, *c.* 1820, oval, $1\frac{3}{8}$*in.* 3

112 A Miniature of a man, by *Samuel Shelley*, *c.* 1810, in black coat, white vest and stock, oval, $2\frac{3}{4}$*in.*, *signed on the back*; and another of a lady, *attributed to Mrs. Mee*, $2\frac{7}{8}$*in.*, both three-quarters right 2

113 A Group, of Lady Emily Bruce, Lady Victoria Scott, and Lady Emily Villiers, three of Queen Alexandra's bridesmaids at her wedding, painted upon an exceptionally large piece of ivory, $6\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.*, in gilt frame, in case

114 James Thomson, poet, author of "The Seasons," enamel Miniature, head and shoulders, three-quarters left, in green velvet cap, black robe and open shirt, $1\frac{3}{4}$*in.*

115 Colonel Charles and Mrs. Williamson, a pair of Miniatures, *probably by P. Cotes*, in oval slides, $1\frac{3}{4}$*in. and* $1\frac{7}{8}$*in.* 2

116 Jane, wife of John Dent, M.P., by *S. P. Denning*, head three-quarters right, *signed "Denning Pinxit,"* oval, $2\frac{3}{8}$*in.*

117 A Miniature of a gentleman, in blue coat, white vest with scarlet border and white cravat, head and shoulders three-quarters right, *signed on back "Sam: Shelley, No. 6 George Street, Hanover Sqr.,"* oval, $2\frac{15}{16}$*in.*

118 Sir William Blackstone, *signed C.D.*, oval, $1\frac{1}{8}$*in.*, in frame set with stones

119 A fine Enamel, by *F. C. Zincke, signed on back*, of a gentleman, facing, the head turned slightly left, in long wig, puce coat and lace cravat, oval, $1\frac{7}{8}$*in.*, in sharkskin case

120 ANOTHER, of a gentleman, head and shoulders three-quarters right, in crimson velvet coat and lace cravat, oval, $1\frac{3}{4}$*in.*

121 Mr. John Tait, of Edinburgh, *after Raeburn, by Andrew Robertson*, half-length, seated in a chair and holding a tall hat, landscape background, square, $3\frac{1}{4}$*in. by* 4*in.*

122 A GENTLEMAN, *probably by Christian Richter*, finely painted, head three-quarters right, with full bottomed wig, in brown coat gold embroidered, blue robe and lace cravat, pointed oval, $2\frac{1}{8}$*in.*, in old engraved gold frame

123 MR. JOHN HALEY, by *George Engleheart*, head and shoulders, three-quarters right, with powdered hair, in bright blue velvet coat with black collar, white vest and bow cravat, *signed E*, oval, $2\frac{9}{16}$*in.*, in gold frame, with hair at back

124 A pair of circular Miniatures, on paper, of two boys, one holding a scroll, dated 1541, $1\frac{7}{8}$*in.* 2

125 A French Miniature, *c.* 1830, *signed Colanton D*, of a man, head and shoulders, in black coat, white vest and frilled shirt, oblong, $2\frac{3}{8}$*in. by* $2\frac{7}{8}$*in.*

126 A French Miniature, *Directoire Period*, of a man, head and shoulders, three-quarters left, in brown coat, striped vest and bow tie, *signed ? Felix Fabory*, circular, $2\frac{1}{2}$*in.*

127 Another, of the same period, *signed Mouchet* (1750–1814), of a man in brown coat, crimson vest, spotted handkerchief and bow cravat, circular, $2\frac{3}{8}$*in.*

128 A FINE FRENCH MINIATURE, of a man, *Directoire Period*, standing, three-quarter length, turned to right, the head facing, in dark blue civilian uniform, with yellow and white striped sash and holding a cocked hat with tricolor rosette in his left hand, circular, $3\frac{1}{8}$*in.*

LACE.

The Property of a Lady.

129 A pair of Lappets, and 2 yards of Flemish lace 2

130 $2\frac{5}{8}$ yards, 2 yards, $2\frac{1}{4}$ yards, 3 yards, a Bertha, and nine pieces of old Italian Lace 14

131 Five Handkerchiefs, seven pieces of Embroidery, eleven pieces of Mechlin, and one piece of Alençon (24)

132 $1\frac{1}{4}$ yards and $1\frac{3}{4}$ yards Point de Gaze, a Point de Gaze Lappet, a Honiton Sleeve ; $2\frac{5}{8}$ yards, $3\frac{5}{8}$ yards, 2 yards, $2\frac{1}{4}$ yards, 7 yards of Valenciennes ; 2 yards Irish Crochet, and twenty-eight pieces (various) 38

133 A Brussels Appliqué Scarf, a Veil, a Bridal Veil, and three pieces of Lace 6

134 8 yards of Brussels Appliqué Lace, two pieces ditto, three pieces of black Lace, a blonde Scarf, a piece of Chantilly, a black Square, and a blonde Fichu 11

135 Imitation Lace

THE PROPERTY OF

the late Miss Algerina Peckover,

SOLD BY ORDER OF THE EXECUTORS.

136 A gold Cross, set with pearls ; three reproductions of Celtic Jewellery, and four other Brooches 8

137 A gold Pendant Cross ; a Locket, with filagree work ; five other small Lockets ; and a Gemmel Ring 8

138 Six various small gold Brooches ; four Pins ; three Neck Chains ; a Bracelet, and eleven other small pieces 25

139 A garnet Necklace, and various Jewellery in steel, jet, etc. *a small parcel*

140 Various silver Jewellery, etc., *weight* 15*oz.*

141 Six Near Eastern silver Pendants ; a Chinese carved jade Plaque, and two Indian Miniatures of buildings

142 A 17th Century buglehorn Scent Bottle, in ivory and silver ; another, modern ; a Georgian silver Vinaigrette, and a small Box 4

143 A pair of Salters Company "Salts," 1897 ; and a set of four embossed silver Fruit Spoons, both in cases 8

144 A large collection of old Lace Bobbins, one hundred and twenty-one in ivory and fourteen in wood 135

The Property of Walter E. Tower, Esq.,

Old Place, Lindfield, Sussex.

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145 A Religious Pendant, in silver and enamel, with a scene of St. Hubert, oval, $2\frac{5}{8}$*in.* ; and three others 4

146 A late 18th Century silver Snuff Box, in the form of a book, with engraved mother-o'-pearl sides, $2\frac{7}{8}$*in.*

147 A Snuff Box, made from the wood of the Royal George ; a straw-work circular Box ; a Pocket Reading Glass ; a latten Spoon, and another 5

148 A long silver Chain, hung with old European coins, etc., *weight 9oz.*; an Indian silver Ring; a Persian painted Pen Box; and a Chinese glass Snuff Bottle 4

149 Two finely embroidered Continental Coats of Arms, one of a bishop; and a wax Medallion of Queen Charlotte 3

150 A Bilston enamel Box, in the form of a cat curled up; a Keepsake Box; and a Wine Label 3

151 A silver Watch, *c.* 1750, by *Edward Jenkenson*, in pierced and engraved case and outer case

152 A late 18th Century gold outer Case for a lady's watch, finely enamelled and painted with a medallion of Venus and Cupid; and an earlier outer Case in silver and tortoise-shell 2

153 A gold Watch, by *Mudge and Dutton* (1759–90), in pierced and engraved case

154 A pair of Italian ivory Carvings, of the Adoration of the Magi and of the Shepherds, octagonal, $6\frac{1}{2}$*in.*, framed

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From the Collection of

the late A. E. Jessup, Esq.,

of Schloss Lenzburg, Switzerland.

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155 A Swiss Guild Cup, of the Guild of Shoemakers of Lenzburg, in wood, formed as a figure of a workman standing at his bench, the cup on his back, hung with twenty-one various silver plaques, of masters of this Guild, emblems of other trades, etc., dated 1798–1838, $12\frac{3}{4}$*in.*

The Property of a Gentleman.

156 A LATE 15TH CENTURY CHALICE, octagonal stem with large knop, on octofoil base, the cup in silver gilt, and the stem and base in copper gilt, $8\frac{1}{4}$*in.*, *probably Flemish*

157 A silver Ciborium, with globular bowl and moulded cover, baluster stem and circular base, $5\frac{1}{2}$*in.*, *Italian, c.* 1700

The Property of G. Thomas, Esq.

158 A set of twelve Girdle Rings, in wood, from St. Osyth's Priory, Essex, and said to have been the property of Lord D'Arcy, 16*th Century*

159 A COLCHESTER MODEL OYSTER, in brass, $2\frac{5}{16}$*in. long*, having on the under side a broad arrow in relief

*** One of some seven made for the Corporation of Colchester, in the 15th Century, and used, up to *c.* 1825, as the standard size of Colchester Native oysters, one of which, in silver, is amongst the Regalia of the Corporation.

Four others in brass are known, two of which are in the possession of the Colchester Corporation, and this is believed to be the only specimen in private hands.

The Property of a Gentleman.

160 A very beautiful old Chinese ivory Casket, the sides and top pierced and carved, with most intricate designs of landscapes, animals, flowers, and foliage, etc., with inner lining, and silvered mounts, 7*in. wide*, in the original 18th Century old inlaid mahogany case 2

161 An old lacquer Box, containing five smaller boxes, and a large collection of fine old mother-o'-pearl Counters, of fine quality, beautifully engraved with figures and scrolls, etc.

162 A very unusual old Japanese matchlock Musket, the steel barrel finely inlaid with silver, showing a warrior shooting an arrow at his fan, which is being blown away ; the stock and butt inlaid with rosettes and medallions in metal

163 An interesting and decorative Indian enamelled Necklet ; also a wide-bladed native Dagger, in hammered silver sheath ; two other fine quality Malay Daggers, with ivory handles ; and another, of unusual form, entirely of steel 5

164 A fine ivory Tankard and Cover, carved in bold relief with a stag hunt, the handle formed as a hound (dated 1706), 11*in. high*

165 A pair of Louis XV Candlesticks, fluted stem and circular base, with acanthus leaf mouldings, etc., 11½*in. high* 2

166 A fine Indian Dagger, with carved jade handle, conventional flowers in slight relief, the scabbard of ivory (*rare*), 16*in. long*

167 A Spoon, the bowl of jade ; a circular ivory Box, with rose turning ; an agate Dagger Handle ; and a Shuttle of engraved mother-o'-pearl 4

168 A rare Pekin enamel Casket, in the form of a butterfly with expanded wings, the side enamelled in colours, with flowers, etc., on white ground, 8½*in. wide*

169 A set of four carved ivory Figures, representing Diana, Mercury, Apollo, and Mars, on circular turned pedestals, 8*in. high* 4

170 An old Battersea enamel Candlestick, painted with flowers on a white ground, 11½*in. high*; a Battersea enamel small oval Plaque; and an old enamelled tin oval Bowl, on stand 3

171 A Battersea enamel Scent Bottle, painted with view of the Thames at Battersea, and the reverse with view of the village

172 A Knife and Fork, with agate handles and silver mounts, in old white shagreen case, 17*th Century* 3

173 A carved ivory Figure of Ceres, on square base; a Knife, with Bow porcelain handle; and two other pieces 4

End of Sale.

Printed by Riddle, Smith & Duffus, Regent House, 89, Kingsway, London, W.C.2, England.

LIBRARY M. M. A.
DEC 1 1927

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU.

DECEMBER 1st, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	McMaster	5	5	0
2	McMaster	5	10	0
3	McMaster	6	0	0
4	McMaster	3	0	0
5	Low	3	0	0
6	Vernon	19	0	0
7	Vernon	10	0	0
8	Amor	175	0	0
9	Low	7	10	0
10	Low	8	10	0
11	Phillips	12	0	0
12	Arthur	9	0	0
13	Huggins	27	0	0
14	Coureau	15	0	0
15	Mann	58	0	0
16	Nyburg	90	0	0
17	Van Bugeme ...	46	0	0
18	Vernon	10	0	0
19	Coureau	38	0	0
20	Coureau	23	0	0
21	Low	22	0	0
22	Low	7	0	0
23	Coureau	21	0	0
24	Arthur	5	10	0
25	Black	3	10	0
26	Black	4	0	0
27	Nyburg	2	0	0
28	Fink	2	10	0
29	Fink	2	5	0
30	Letts	2	15	0
31	Nyburg	3	10	0
32	Letts	1	5	0
33	Pawle	2	5	0
34	Law	3	5	0
35	Letts	1	5	0
36	Letts	5	10	0
37	Passed	———		
38	Coureau	3	5	0
39	Passed	———		
40	Black	3	10	0
41	Hyam	5	0	0
42	Passed	———		
43	Coureau	5	15	0
44	Huggins	10	10	0
45	Coureau	1	0	0
46	Coureau	1	0	0
47	Quinton	7	0	0
48	Thomas	4	4	0
49	King	12	10	0
50	Law	7	10	0
51	Stoner	31	0	0
52	Burt	17	0	0
53	Orient	1	15	0
54	Blairman	5	10	0
55	Holland		10	0
56	Orient		10	0
57	Holland	1	10	0
58	Stoner	8	5	0
59	Sabin	1	15	0
60	Fink	2	0	0
61	Burton	16	0	0
62	Church	7	0	0
63	Church	3	10	0
64	Perse	3	0	0
65	Snyder		15	0
66	Perse	2	0	0
67	Clare	4	10	0
68	Phillips	9	0	0
69	Withdrawn ...	———		
70	Mann	1	0	0
71	Edgar	3	0	0
72	Nyburg	2	0	0

LOT		£	s.	d.
73	Law		15	0
74	Sabin	2	0	0
75	Snyder		15	0
76	Bellini	4	15	0
77	Coureau	10	0	0
78	Law	5	0	0
79	Law	3	0	0
80	Law	8	0	0
81	Coureau	1	10	0
82	Law	5	15	0
83	Jackson	3	5	0
84	Jackson	2	15	0
85	Law	7	0	0
86	Holland	13	0	0
87	Orient	1	5	0
88	Makins	4	4	0
89	Makins	2	15	0
90	Makins	3	5	0
91	Orient	2	0	0
92	Hands	1	10	0
93	Spink	5	5	0
94	Law	1	5	0
95	Hands	1	10	0
96	Hands	2	0	0
97	Murakami	4	10	0
98	Law		15	0
99	Makins	7	0	0
100	Hands	5	10	0
101	Collier	1	10	0
102	Spink	36	0	0
103	Nyburg	1	10	0
104	Hands	3	15	0
105	Goff	1	15	0
106	Hands	12	0	0
107	Candiami	3	0	0
108	Holland	17	0	0
109	Mann		15	0
110	Holland	14	0	0
111	Holland	1	5	0
112	Holland	3	0	0
113	Nyburg	6	0	0
114	Lifetree	7	0	0
115	Law	4	10	0
116	Mansell	2	0	0
117	Mansell	22	0	0
118	Lifetree	1	0	0
119	Huggins	30	10	0
120	Lifetree	5	0	0
121	Holland	10	10	0
122	Lifetree	3	0	0
123	Mansell	10	0	0
124	Nyburg	1	0	0
125	Holland	4	5	0
126	Nyburg	1	5	0
127	Law	5	10	0
128	Holland	6	0	0
129	Jacoby	6	0	0
130	Arthur	2	0	0
131	Hopkins	2	5	0
132	Hopkins	8	10	0
133	Hopkins	6	5	0
134	Arthur	3	0	0
135	Hopkins	1	0	0
136	Walters	5	5	0
137	Bromet	2	15	0
138	Bromet	2	5	0
139	Cash		10	0
140	Walters	1	10	0
141	Maskew	1	2	0
142	Gray	2	0	0
143	Cash	2	2	0
144	Arthur	6	0	0
145	Maskew	2	0	0
146	Withdrawn ...			
147	Coureau	4	0	0
148	Bromet	2	5	0
149	Nyburg	4	0	0
150	Bellini	5	5	0
151	Granger	2	0	0
152	Phillips	10	0	0
153	Cash	2	0	0
154	Black	10	10	0
155	Coureau	46	0	0
156	Kidson	15	0	0
157	Kidson	2	5	0
158	Passed			
159	Hancock	3	0	0
160	Low	9	0	0
161	Bellini	6	0	0
162	Low	1	15	0
163	Maskew	1	10	0
164	Candiani	8	5	0
165	Low	1	5	0
166	Candiani	4	0	0
167	Davis	1	10	0
168	Low	1	15	0
169	Maskew	7	10	0
170	Masters	1	5	0
171	King	12	10	0
172	Masters	1	15	0
173	Maskew	1	1	0
Total of Sale ...		£1,391	3	0

LIBRARY M. M.
DEC 15 1927